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An independent weekly student publication

Vol. 78 No. 7

Denver, Colorado

October 18, 1995

Wynkoop Brewery Reacts to Breach of Trust

By Angela O'Dorisio & Nandini Stocker
The Highlander

AS A RESULT OF THE ALLEGED UNDERAGE drinking at last week's annual Fall Frolic dance, the Wynkoop Brewery in LoDo has expressed they would not host another underage Regis event.

Sarah Kokkeler, Assistant Banquets Director at the Wynkoop stated in a letter sent to Vice President for Student Life, Dr. Tom Reynolds, and Dean of Regis College, Dr. Steve Doty, that some underage Regis students violated an agreement made with dance organizer Jack Patterson whereby attendees under age 21 would wear wrist bands that would prohibit them from purchasing alcoholic beverages.

The October 6 event, "Black Tie to Blue Jeans," was sponsored by the Programming Activities Council (PAC) and held at the Wynkoop Brewing Company in lower downtown Denver. The dance was attended by 300 students, one of the best turnouts in the dance's history.

The frolic has been a yearly tradition at Regis College for over twenty years. However, last week's version was the first to take place at a bar/pub. When PAC organized this event, they signed a contract with Wynkoop

to set up conditions for students under 21 that would attend. The contract held that in the two rooms reserved for students, I.D.'s would be taken from students under 21 who would then wear wrist bands indicating their minor status.

The letter to Reynolds and Doty read,

"We feel that there was a breach of trust and can no longer accomodate parties from Regis University with any underage students."

"The students were explicitly told that they were to keep the wrist bands on for identification, and that if they were caught taking them off or did not return with them intact that they would not receive their I.D.'s."

During the dance, Wynkoop staff refused to return I.D.'s after 15 students were discovered removing their wrist bands. The I.D.'s were returned with the letter that informed school officials of non-compliance. In addition, the brewery informed Reynolds and Doty that they took action with the I.D.'s.

"We discussed our only recourse is to withhold their I.D.'s and turn them over to the alcohol abuse task force." The task force is an agency that monitors compliance with liquor license standards.

The letter also expressed concern both over the pub's liability in the situation and the behavior of students. "We feel that there was a breach of trust and can no longer accomodate parties from Regis University with any underage students. Coordinators of future parties from Regis will need to sign a contract binding them personally to ensure this."

The letter further asserted, "It is regretful that we have to involve the University, but it is important that you understand the severity of these students' actions."

Reynolds responded to the students' behavior and the resulting letter. "The dance was very successful and we're very happy with it. It was unfortunate that a few students were unwilling to cooperate with Wynkoop."

PAC's director, Dan Makelky, felt that it was a serious matter that should be addressed, but said that "the Wynkoop over-exaggerated the incident." Makelky, however, did not offer any evidence to support his statement about the veracity of the Wynkoop's assertions. When asked if the situation would affect other off-campus PAC events, he remarked, "This should not influence other events that we put on. We'll just have to move them somewhere else." ♦

Alcohol Related Accidents High Among Students

By Lucy Arritt
Staff Reporter

The *Highlander* interviewed Sgt. Anthony Padilla of the Colorado Highway Patrol about underage drinking and driving. According to the state's records:

- In 1993 the Highway Patrol gave out 37,969 citations for driving under the influence

- 7,220 of the citations were given to people under the age of 21. "There were 116 fatal car crashes caused by alcohol impairment, that year. 15% of the 116 crashes involved people under the age of 21."

The state is yet to compile the data for the last two years. However, here are a couple of famous cases that happened this year alone:

- In April, six high school students, all underage, died on the Highway 81 train crossing. The cause of the accident was linked to excessive alcohol use.

- In May, two teenagers from Adams County were killed in a drunk driving accident after leaving their senior prom.

The Colorado Highway Patrol is only one of many law enforcement groups that works extensively to prevent incidents like the above in which young people, including college students, are arrested, injured, or even killed.

Rangers Oust Cougars in 5-0 Victory Latina Conference

By Jessica Sell
Sports Reporter

Lovely weather and a slight breeze were present as thousands of soccer fans gathered from miles and miles around to witness the 5-0 victory between the Colorado Christian Cougars and your own Regis Rangers. Well maybe there was not a thousand screaming soccer fans, and well maybe most of them did not even travel a mile to get to the field, but they were loud and their presence was known by all. For all of you who did not attend the match between CCU and Regis University you missed out on one heck of a game.

Although the first half did not offer the excitement as the second half, play continued as usual. However, our Rangers out shot the Cougars, the score at the end of the first 45 minutes was a tie 0-0.

As you might wonder, when did all of those really rad goals get scored? Well, they were all scored in the second half. First goal came from junior Francisco "Rhymes with Bongo" Dongo and was assisted by Ryan Soliz, junior, commonly known to friends as "Salty Nuts." Soliz crossed the ball from the right and there was Dongo diving in for the header. What an ice breaker!

Okay, so who scored next? Well, it was none other than senior captain, Carlos Pradoooooooo. He had a magnificent lob over the keepers head. (Too bad Matt Cassell, CCU goalkeeper. He had a hard time in the net today. Oh well, that's the breaks.) So to continue on with Regis' scoring trend, the next goal was scored by none other than senior

captain Carlos Pradoooooooo. Once again, Prado had the unassisted goal to up the score to 3-0. He brilliantly dribbled around and around and around the keeper to finally put it in. Way to go Carlos and he scored this goal within five minutes of his first.

All right, onto the next person who upped the score to 4-0, junior Mike Parisi. His excellent shot from about 20 yards out went exquisitely into the back of net without the keeper touching it whatsoever. What a beautiful shot it was! For those of you who missed it, you should be condemned to many, many hours of homework! Pradoooooooo!

The last and final goal was scored by the one, the only, senior captain Chris Russoooooo. Crossed was made by Parisi from the left, right through the keepers hands and Russo put a foot on the ball to direct it straight into the goal.

Although things went in Regis' favor, a couple moments were tense when number 10, junior Todd Lee from CCU tried to take out the one, the only Carlos Pradoooooooo. Bad move Mr. Lee. That one cost ya.

And valiant good effort, and nice try to senior Matty "Jim Nasium" McDowell and junior Francisco "Rhymes with Bongo" Dongo for their gallant endeavor. Better luck next time boys. Anyway, for those of you who missed this incredible victory, you most definitely need to mark on your calendar for the next home game, Saturday November 5 against Grand Canyon at 2 p.m. See ya there!!!

Highlander Report

Several renowned Latina authors will be at the Denver International Airport Holiday Inn November 3 and 4 as a part of a statewide, biennial conference for Latina women. The two-day Adelante Mujer Conference is an intergenerational forum on issues affecting Latinas, their families, communities, and cultures.

The featured speakers at the conference will be authors Esmeralda Santiago ("When I Was Puerto Rican"), Cristina Garcia ("Dreaming in Cuban") and Ana Castillo ("The Mixquiahuala Letters," "So Far from God," "Massacre of Dreamers: Essays Xicanisma").

The organizers of Adelante Mujer seek to promote educational, social, political, and cultural opportunities for Latina women of all ages. The conference typically attracts a wide spectrum of participants, including high school and college students, women professionals, community activists, unemployed women, and recent immigrants.

Dr. Carmen S. Alverio, Department of Modern and Classical Languages, is organizing Latina students from the Regis community interested in attending the conference. Dr. Tom Reynolds, Vice President for Student Life, will financially sponsor attendees.

Any student interested in participating in the Adelante Mujer Conference should contact Dr. Alverio, 232 Carroll Hall, 458-4139, by Friday, 20 October.

In addition to the featured presentations by Latina authors, other sessions will examine issues of community action, self-esteem enhancement, and coalition building.

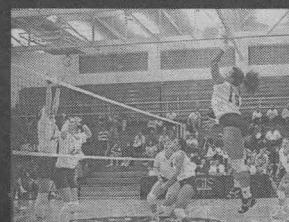
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CAMPUS
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ISSUESecurity
Cameras
on
CampusAre We Being
Watched?By Ed Horejs
Staff Writer

In 1984 we seemed to have triumphed over George Orwell's hair-raising prediction of what the world would be if technology—especially the types capable of supervising human activity—continued on its limitless course of expansion and development. Nearly 12 years later, it appears that we have continued to escape the perils of which Orwell warned. Or have we?

Many of us were quite amused to see the Sheraton Hotel corporation in the news this summer because of their somewhat peculiar and dubious security techniques: video taping various sections of the hotel, including employee locker rooms.

Naturally, one can draw the strikingly familiar parallels between Orwell's haunting scenario, employee locker rooms in national hotel chains, and of course, the surveillance cameras located at each of the entry ways into the Regis University Residence Halls. It is quite understandable to see how many students might feel slightly uneasy about the new security cameras in the halls, especially if they are not discussed, and worse yet, not understood. This article is an attempt to clarify the purpose behind the cameras and the policy that will be implemented associating their use.

There is very little doubt that the security cameras are intended to be used for anything but that purpose: security. Located at each of the entrances to the residence halls, the cameras are expected to both deter criminal activity (particularly preventing strangers from entering

the residence halls) and as a means of obtaining information in situations in which criminal activity has occurred (such as break-ins, vandalism, or violent crimes). "Originating from student initiatives and concerns for enhanced security, the security cameras in the residence halls became part of the ongoing process for improving campus security," stated Fr. Michael Sheeran, President of Regis University. Fr. Sheeran stresses that the idea behind the cameras is increased campus security, and that the idea was conceived by students.

Improving campus security has continuously been discussed at the All Campus Leadership Retreat, and among the student body. Because Regis has an extremely low level of incidents involving non-students on campus, the focus has mainly been prevention. Fr. Sheeran points to the Annual Crime Report, which reveals crime statistics for the Regis campus and the surrounding area as evidence for Regis' admirably low crime rate. Sheeran adds that while these figures are very low, Regis has been expanding security projects for the last several years. For example, Fr. Sheeran explains, while the large, ornate wrought iron and stone wall around the campuses aesthetically attractive, it serves an important role in Regis' campus protection and security. The cameras at the doors of the residence halls, Sheeran contends, are part of this continuing project.

It is quite obvious how the cameras serve as instruments of increased security. When non-residents enter the buildings, without welcomed visitor status, the mere sight of the cameras could discourage them from proceeding. Also, those who have the responsibility of monitoring the cameras can inspect those who they feel are non-residents entering the building without a legitimate purpose. And, of course, when an incident has occurred within the viewing sight of the camera, and there were no other witnesses, the video tape can be reviewed to attain needed information.

However, many students have

expressed concern over other potential uses of the cameras. One of the foremost worries is the question of cameras being employed by Residence Life staff for disciplinary matters during incidents involving students. Can, many ask, the credulous freshman get busted via satellite while bootlegging liquor into their make-shift cocktail lounge?

The cameras are for security purposes only as Fr. Sheeran and Dr. Tom Reynolds, Vice President for Student Life, assure. Reynolds expresses strongly that "Students cannot be written-up on camera." If, however, a member of the hall staff at the duty desk observes wrongful activity on the camera, they can then go to that scene and to those students to "write them up." This can only occur if the member of the hall staff can go and find the students at the scene, or if they confront them directly. **ABSOLUTELY NO ONE CAN BE WRITTEN-UP BASED ON CAMERA SURVEILLANCE ALONE!** So, although the cameras are both intended and designed for security aims, their functional purpose cannot be ruled out from the disciplinary process. It must be stressed, though, this is not their intended purpose.

Although capturing national news attention, and reported by America's finest journalists, *Entertainment Tonight* raised one of the more engaging questions on the matter when covering the Sheraton Hotel incident. Recognizing the pervasiveness of high-tech video equipment, and its growing utility in expanding and transforming markets by so many more people, the ability to safeguard the sacredness of our individual privacy has become suspect. Is Big Brother watching us? Yet, the technology of the cameras itself is not what is inherently dangerous. What becomes ambiguous and questionable is how it is used, and by whom. The cameras at the entrances of the residence halls at Regis pose no threat to the personal privacy of its residents if they properly used. And to dispel any rumors, misconceptions, or fears, it clearly appears that they are to be used for security purposes only.

Security Cameras
Enhance Safety for
Hall ResidentsBy Tom Reynolds
Vice-President for Student Life

During this past summer, the University installed a set of security cameras at the entrances of our three residence halls: O'Connell, DeSmet, and West. The cameras cover the exterior entry doors to each of the buildings, and in some cases, they

also cover the areas immediately outside the entrances.

The purpose of these cameras is to enhance security and safety for the residents of these halls.

Each camera sends its coverage of the door to a video monitor at the duty desk in the lobby of the hall, where the desk staff can see what's happening at the entrances. Continuous tapes record the camera activity. These tapes are recycled every five days unless they are needed for an incident follow-up.

in Desmet Hall. The suspect said he was looking for a friend whom we could not identify as belonging to our community.

(2) An off-campus student living within a few blocks reported a suspicious party came to the front door, knocked and asked for an individual not known to the address. This suspect acting very suspicious, tried the doors and would not identify himself. He eventually walked off.

(3) A security officer on patrol observed a suspicious party looking into vehicles in the Jesuit parking lot. When confronted by the security officer the suspect lunged at him with a tire iron and then fled from campus.

In light of the incidents occurring on or near the campus, security reminds students, faculty, and staff to take the following precautions:

1• Be alert to suspicious persons about the

The goals of the cameras are:

- ♦To allow hall staff to spot security problems more quickly;
- ♦To deter outside intruders from gaining access to the halls;
- ♦To ensure that entry doors are locked and secured at nights.

Other universities have experienced security problems in their halls from intruders. Studies of security cameras have shown that they help cut down on these problems. Regis has been a very safe campus in recent years. We want to keep it that way.

campus, in office areas or residence halls and notify security immediately of any suspicious activity or inquiries x4122.

2• Lock your office or Dorm room doors when you leave. Students should not let strangers into their rooms.

3• Never prop open exterior doors in residence halls. Report those who do.

4• Faculty, staff, or Work Study Students who remain in offices after hours and are alone notify security. Let us know that you are there.

5• Notify security for escort to your car or residence hall at night.

6• When driving to and from campus always keep your doors and window locked.

Campus security cares about you and your safety. Always be alert to any potential threat to our community.

Regis University
THE HIGHLANDER

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About this publication:

The Regis University Highlander is an independent student newspaper published weekly for the Regis University community.

The Highlander serves to inform the Regis community of events and persons relevant to life on the Regis campus. In addition, the Highlander serves as an open forum for anyone who wishes to express his or her mind. The opinions of the authors of the letters or articles may or may not necessarily be the opinion of the Highlander staff.

The Highlander will continue to provide anyone, regardless of race, creed, gender, age, or status the opportunity to say what he or she feels needs to be said.

All articles that appear in the Commentary or Editorial sections of the Highlander are to be considered personal opinion of the author and do not necessarily reflect the opinion of the editors or staff.

Our purpose is strictly to serve the Regis Community. Anyone who has concerns should contact Nandini Stocker, Editor-in-Chief, at 964-5391 or in the office located in the SC basement.

SECURITY UPDATE

On October 10, 1995 at 10:30 pm. at the location of 4995 Hooker St. a suspect knocked on the door and asked to use the phone. The suspect was let into the house and then pulled a gun on the two occupants and was apparently going to rob them. One of the occupants of the house had access to a gun and shot and killed the intruder. Subsequent investigation by Denver Police disclosed the intruder was a suspect in another house burglary in the 4900 block of Grove Street. These locations are adjacent to our campus.

Three incidents had been reported to campus security in the last several weeks.

(1) A male suspect observed on campus looking into windows

Notes

• FROM THE BARRIO •

By Teresa Giustino • Guest Writer

I am sure that most of you have heard about this past Friday's shooting and murder of a West High School student. As many times as we hear about youth homicides in the media, it still hits home pretty hard to even imagine that a young breathing, feeling, conscious, life has been instantly terminated. Whether it be due to anger, power, or whatever, this plague is the number one killer of young people today. Yes, it outnumbers diseases, suicide, and car accidents. I am reflecting on this topic because I feel helpless, and I am trying to make some sense of it all.

Even though we live only a few blocks from this recent tragedy it seems as if it happened in another part of the state. The average Regis student does not witness murder or experience cold-blooded death involving someone close. Therefore, even though these incomprehensible things happen right under our noses, we still cannot really acquire a whole sense of what is going on.

However, if you were to randomly ask a student in our neighborhood's parish if they knew someone who had been killed, the chances of them saying yes are great. I say this to help catch a glimpse of how many kids have to grow up without hope. Now, when I say "without hope," I do not mean that all our neighbors expect to die before they reach the age of twenty, but I am saying that life beyond high school is very dim, uncertain, or even unthought of. Maybe hope and a sense of future are the missing vertebrae in a societal backbone that is so bent by despair it lacks the ability to stand straight.

Father Marshall, in his homily this past Sunday at Our Lady of Guadalupe, emphasized how important it is for us (adults) to step beyond our comfort zone and help these kids see the many opportunities life has to offer. He referred to the Gospel reading from Luke about the ten lepers who were healed by Christ. Only one of them returned to give thanks and praise for his healing. Father Marshall posed different reasons for the other nine's not going back to do the same. Perhaps some of the lepers did not realize they were healed because they were too caught up in self-pity and helplessness that they lacked the faith and courage to believe otherwise. On the other hand, maybe some of them did realize they had been healed, but the realization of facing a new and estranged life and world was too fearful to bear, so they ran. These lepers were suddenly given a new horizon and did not want to expand their ways of life to fit it. In this new comfort zone they became complacent, and reaching beyond that was too new, too hard, too scary, and too foreign for them to do so.

All of us can relate to these lepers. It is easy to get caught up in that which is familiar and to deny other possibilities for our everyday lives. If everything feels OK then why bother testing the water? Our role in life (as Fr. Marshall claims) is to introduce younger people to the benefits of going beyond just what we know and bring excitement to exploring the world. However, even though we have faith and hope, we must have the courage necessary to utilize them.

Cultural Novelty Visits Regis

By Lucy Arritt
Staff Reporter

On Thursday, October 12 at 7 p.m. in the O'Sullivan Art Center, a Persian musical duo performed for the mixed crowd of students, faculty members, and community members. Before the concert began, Behrooz Baharmast, the violin and santour (dulcimer) player, explained a few things about Persian music. According to Baharmast, the music has been around for 2,000 years. It changed when Islam populated Persia and became more Arabic. For a time, non-classical music, or folk music, was not even allowed in Iran. Also, music is played differently for males and females.

The music captivated the audience. Baharmast had started by demonstrating to the audience how all the different notes are played and how they work together in creating the music. At first, he played a simple tune with single notes. Then, as he picked up the beat of the music, the chords blended together until the audience couldn't tell if it was only Baharmast playing, or if he had somehow hidden an orchestra of violinists up his sleeve.

Halfway through each of the pieces, Kathleen McClellan (Zahara) came in with the dombak (drum). Contrary to the belief that a drum is just a simple instrument to pound on, McClellan's fingers danced over the drum's surface, creating several different tones and rhythm. Between the violin and the dombak, it was obvious why two people playing instruments was more than enough. The two of them sounded like a small symphony orchestra.

Both the classical and folk music had a joyous rhythm that seemed to dance and spin all on its own. Even the howling wind outside the building added to the sound. All in all, it was a fabulous evening.

Lining Up for Community Coffee

By Lucy Arritt
Staff Writer

As everyone knows, nothing gets a college student's attention faster than the word free. The free coffee and bagels offered at Community Coffee every Thursday morning from 9-9:30 is no exception. Students and faculty lined up at 9 a.m. sharp for their share of the goodies.

Community Coffee was started by Assistant Director of Admissions and Retention, Jackie Kennedy Phillips, as part of a Regis Cares Committee project. The get-

together provided a chance for students and faculty to socialize. So far, the program is working beautifully. Students were talking with the nursing staff and the professors got the chance to meet students outside the classroom.

So, if you are in need of at least one good breakfast during the week, grab a couple of your friends and head on down. The coffee's good, the bagels are bagels, and the people are friendly.

CRUISIN' USA-- DINNER BY REGION

WEDNESDAY, OCTOBER 18TH

5:00 - 6:00 pm in the cafeteria

Off-Campus Students
\$5⁷⁰

On-Campus Students
Use a Meal Point

SPINNING IN THE DISC PLAYER

Rating System: 🍌CD makes good frisbee 🍌makes a good gift 🍌a keeper 🍌🍌inexpressible joy

By Rajit Kabadi
Entertainment Editor



Monster Magnet—Dopes to Infinity (A&M Records) Monster Magnet's fifth release, and their second on a major label, is an interesting ride. Following their critically acclaimed album *Superjudge*, Monster Magnet marked the release of *Dopes to Infinity* with the release of the first single on the album, "Negasonic Teenage Warhead." The single, which also appeared on the A&M soundtrack to the film *SFW*, has gotten a lot of radio play, and has been the Magnet's first real hit in the mainstream. The rest of the album hits really hard, with few moments of tranquility.

This band probably would be really different if we were still in the 80's metal realm. Still, they do what they are trying to do pretty well. 🍌🍌1/2



7SECONDS—The Message, The Music (Immortal/Epic Records) 7SECONDS is probably one of the greatest bands of all time. Yes, even though most of you haven't heard of them, it's true. This band, which has been playing hardcore/punk rock music for the past fifteen years was undoubtedly very influential to some of those bands in YOUR stereo (Green Day, Offspring, Rancid). Now with their major label debut, 7SECONDS, now a three man act, has toned down their hardcore tendencies a bit. Although this is a little disappointing, I really cannot rip on this band. My heart just will not allow it. So what? These guys want to play some pop-punk, instead of some of their meaningful

anthems of the past. I understand that they are getting older, and hey, they have families, too. For those waiting for "Regress No Way," this could be disheartening, but this album is nowhere near as bad as it could be. 🍌🍌



The Innocence Mission—Glow (A&M Records) The Innocence Mission, from Lancaster, PA, have been around for twelve years. Yes, twelve years, and they just put out their third major label album, *Glow*, and the sounds that come from your speakers are similar as the album progressed. Song after song, the mellow, melancholy tones bounce off the walls. Singer Karen Peris mentions John

Lennon, Paul Simon, R.E.M., and the Red House Painters as influences. A glaring omission from that list is Mazzy Star. I know that Mazzy Star has not been around as much as the prior mentioned acts, but this band really, really sounds like Mazzy Star. Now, I like Mazzy Star, sometimes, but that can also get a bit boring at times. Same thing here, enough said. 🍌🍌1/2

Devil in the Blue Dress Well Done & Exceptionally Real

By Erik Wunderlich
Entertainment Reporter

Devil in a Blue Dress, starring Denzel Washington, is an exceptionally well acted, directed, and written movie. The premise is believable, if you are inclined to think that one person can cheat the odds and become a better person in the process. The setting is the incredibly forward thinking time of 1948 in the not-so-metropolitan Los Angeles.

The story is rife with realistic characters; racist cops, bigoted white folks who don't like "them boys" (black people in general), drunken sots, homeless people, and many, many people living in abject poverty.

The realism just drips out of his movie. The cars are old, the lingo is old, the clothes are old, even the people are old! There is no real attempt to make this a retro movie, it is realistic to the extreme. People

do things that they did in the 40's; they drink, fight, and smoke (a lot), and the vengeful gods of fitness do not seem to make an appearance.

Denzel is an old ex-soldier trying to make good, but he is without a job. He is offered a job by a local shady character, and he takes it, for he is about to be two months overdue on the mortgage payment. His job is to find the girlfriend of a local functionary. Simple, right? Wrong! His life is made infinitely more complex by betrayal, murder, and incessant shootings. Everyone from the aforementioned police, to the mob, to her brother seems to need him to find her.

Watch out for plot twists and shifts all throughout the movie. Don't worry kids, this is still Hollywood. Our hero overcomes the insurmountable odds against him and he triumphs in the end over the forces of evil. Yay, yippee, goody, goody!

off the NEW RELEASE WALL

By Jessica Sell & the 5' 6" Stocker • Entertainment Reporters

Rating:

🍌-OKAY 🍌-GOOD 🍌-WORTH IT 🍌-MISS, AND YOU DIE

🍌-MAYBE IF YOU'RE THAT BORED 🍌-HOME SHOPPING NETWORK WASN'T BAD ENOUGH

🍌-WANT TO PUNISH YOUR BAD DATE 🍌-MASOCHISTIC PUNISHMENT

Who has time to go to the movies nowadays?! With everything else: schoolwork, employment, extracurricular activities, and did we say schoolwork? Yeah, I guess we did. Besides time, theatres will charge you an arm and a leg to see one movie (whoa! What if you wanted to go with friends?—and eat, too.). Since money is scarce in college, we suggest as a stressreliever, that you and your buddies hob-nob-it over to the local video store and rent a movie, or two, or three (Only \$3.23@ with Arvada City Tax).

****May we suggest the hippest of all videostores: the one (can't say the name) on 80th & Wadsworth Blvd. (7975 Wadsworth Blvd., Arvada, CO 80003) you will find a great selection there (on weekdays)****

Let us suggest some newly released videos of interest available (most of the time) for rent:

BASKETBALL DIARIES—This flick starring Leonardo DiCaprio (*What's Eating Gilbert Grape*, *Quick and the Dead*, "Growing Pains"), is the true story of novelist, musician, and New York legend, Jim Carroll. DiCaprio's portrayal of Carroll's life on the edge is riveting. DiCaprio is a champion in his portrayal of teenage angst. The film also stars pop star and ex-heartthrob Mark Wahlberg (remember him—Calvin Klein/NKOTB reject) and Bruno Kirby (*City Slickers*, *The Godfather*). Wahlberg's performance was mediocre at best. However, this movie is worth seeing if only for DiCaprio's performance. His acting is sure to win him notable roles as well as awards in the future. The film also has an excellent soundtrack with songs by Jim Carroll, Pearl Jam, Soundgarden, and PJ Harvey.

🍌🍌🍌

A GOOFY MOVIE—This spinoff of the animated television series "The Goof Troop" is the story of Max, teenage son of Goofy. Max is a loveable high school student who is a nobody until he pulls some stunts that win him popularity, but also get him in trouble. He spends his time with friends, (Pauly Shore), PJ and sweetheart Roxanne. Goofy bonds with son Max on a hilarious cross-country road trip to keep out of trouble. This is an endearing film that is genuinely reflective of today's youth: trying to be popular and the neverending embarrassment of uncool parents.

🍌🍌

KISS OF DEATH—A gritty thriller with a great cast including: David Caruso ("NYPD Blue"), Nicholas Cage (*It Could Happen to You*, *Honeymoon in Vegas*), Samuel L. Jackson (*Pulp Fiction*, *Jungle Fever*), and Helen Hunt ("Mad About You"). Jimmy (Caruso) is an ex-con that is lured back into the underworld for one last heist. When the escapade turns sour, the cops offer him a deal: his freedom in exchange for help in catching the notorious Little Junior (Cage). It is a good, engaging movie to get your mind off of other things (did we mention schoolwork?).

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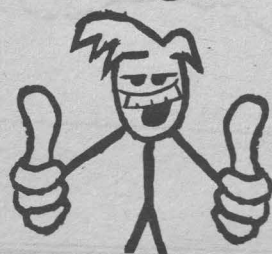
DROP ZONE—This is an action flick (or wannabe action flick) about a group of techno terrorist sky-divers intent on pulling off high-stakes government heists. Wesley Snipes plays a bitter federal marshal with a chip on his shoulder for their leader, played by Gary Busey, who he blames for his brother's death. The story has some good moments but overall it is a pretty lame movie. If you're looking for action, you won't find it here.

🍌

PULP FICTION—This cult classic by director Quentin Tarantino (*Reservoir Dogs*, *Sleep With Me*, *Destiny Turns on the Radio*) has a phenomenal ensemble cast including Samuel L. Jackson (*Amos & Andrew*, *White Sands*, *Kiss of Death*), Uma Thurman (*Mad Dog and Glory*, *Even Cowgirls Get the Blues*), Bruce Willis (*Die Hard*, *Die Hard 2: Die Harder*, *Die Hard with a Vengeance*), and finally the non-aging John Travolta (*Grease*, *Saturday Night Fever*, *Look Who's Talking*). Nominated for Best Motion Picture, and winner of Best Screenplay, this movie is one to see. Identified as an outrageous mockery of violence and full of black humor, *Pulp Fiction* combines outstanding filmmaking with ensemble acting to make it exceptional.

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Unstrung Heroes Touching

By Beth Bonnstetter
Staff Reporter

Perhaps there are some of you out there who are looking for a film that portrays the importance of loving, listening to your heart, and believing in the not-so-obvious. If so, then *Unstrung Heroes* is the film for you to see. The movie is full of warm, touching moments that will bring even the most skeptical to tears.

Set in the late 1950's or early 1960's, the film centers around a close family whose patriarch is an eccentric inventor who has disposed of any notions that cannot be "scientifically" proven. Not long into the film, the mother falls victim to a devastating ailment. Learning of the graveness of his mother's illness, the inventor's son runs off to live with his father's two erratic brothers, and the movie progresses from here, displaying the effects that these two have on both the boy, and on the family itself.

This film is full of lessons and values about following your heart, and I found it refreshing. I was immediately pulled into this film, and stayed completely immersed

until the very end; the film never drags. During certain scenes I found myself completely entertained and enchanted, and during others philosophizing with the values that were presented by both the cynical inventor and the captivating brothers. There are also very moving scenes that touched my heart and almost brought me to tears. Diane Keaton has done an excellent job directing a film that both captures the imagination and teaches some very important life lessons, while also tugging at the heartstrings.

The film is also well written: it displays the difficult moments for the family while adding touches of humor around every corner. By the time it was finished, I felt like I knew the family; as if they were my neighbors or close friends.

It has been a long time since I have seen such a sentimental, warm movie, and I recommend it highly. It's not often that a film comes along that is so deep, and yet so amusing. This film is both.

Fresh Talent Shines at KRCX

By Kristina Felzenberg
Guest writer

In this week's KRCX update I would like to introduce a new member to Regis, as well as a new staff member at the station. Here at KRCX we consider this individual a dedicated, trusted enthusiastic, friendly and after our interview, interesting person. This wonderful new asset to Regis and also to KRCX is Brandon Gaurmer.

Brandon is a freshman at Regis. He is a native to Denver, and other than the outstanding opportunities Regis has to offer, that is why he is here. One can at times spot Brandon on campus talking to chipmunks. Meeting those crazy hungry little guys has been his best experience here so far. In the mornings he enjoys eating bagels with one particular chipmunk. Brandon likes the tomato but his friend will only eat the blueberry.

Brandon's major is currently undecided, but through his work at the station he is seriously considering becoming a Communication major. His interest in media began in high school. At Ranum High School he was diligently involved with the school paper. One day, Brett Sounders from KTCL spoke at his school, and that sparked Brandon's interest in radio. Today, Brandon models his radio show after Brett Sounders'. Brandon feels that Brett's show has a really good sound to it. However, Brandon's show is very unique in its own way.

On Fridays from 12 noon to 2 p.m. and also 5 p.m. to 8 p.m. one can hear a variety from Snoop Dogg, Brandon's favorite artist, to Soul Asylum. Brandon's show is very well balanced, not full of talk and also very enthusiastic. His show is called "Sketchy Radio", and once again, can be caught on Fridays on none other than 1490 AM. Brandon considers his show "Amateur radio at its finest." He would really like every Ranger out there within range to catch his show and we would, too.

Thank you, Brandon Gaurmer, for your hard work and dedication. We congratulate you and wish you the best of luck.

"Dear Phoebe..."



SEND LETTERS TO:
PHOEBE C.O. HIGHLANDER
STUDENT CENTER BASEMENT
REGIS UNIVERSITY

Dear Phoebe,

Phoebs, you're my only hope! I have this terrible, obnoxious, annoying friend, who is sucking all of my life out of me. She is always problem-plagued and negative about everything in her life. She is always acting like a baboon because she has to constantly be the center of attention, especial in the most inopportune times. She thinks she is so important but she is anything but. What can I do out-side of murder?

Fed Up

Dear Fed,

There is only one other thing in the universe worst than a needy, greedy friend: a hypersensitive pit-bull. You need to tell this friend off. This person, obviously, is oblivious to the rest of reality. You have to determine whether or not this relationship is worth having in your life. You could be wasting a lot of time and energy on a helpless individual. It is never easy to end a friendship but sometimes you have to do it for your own sanity. If you feel like you treasure this person's companionship, then tell them exactly how you feel about their behavior. They can only change if you make it clear why they need to change.

Dear Phoebe,

I really like this guy but we have been friends forever. I trust him with my secrets and my general struggles in life. He has always been there for me and I for him. I value his friendship immensely. However, I am more than just attracted to him. There is a sexual chemistry that cannot be ignored. The problem is, how do I tell him that I would like to bring our relationship to a more intimate level? I don't want to lose him but at the same time I can't continue pretending.

Want-to-be Lover

Dear Lover,

Well, you could simply jump his bones! That would definitely get his attention. A more subtle approach might be to push the present boundaries of physical touch, conversation topics, and body language. Give every responsible non-verbal indication of attraction. This person obviously likes you or he would not trust you as much as he does. You could always be completely honest. If he respects you as much as you think he does, he would never stop liking you as a friend. Nine times out of ten, these types of situation do not ruin a friendship. Make sure that you tell him that you still desire a friendship.

Jawbreaker: Concert or Clamor?

By Brian Elms
Entertainment Reporter

It was Sunday morning and, while I was meditating in church, Rajit asked if I was going to the Jawbreaker concert. My reply was skeptical, until he said he had free tickets. Free anything is cool with me, so of course, my reply was yes.


The first opening band was an all girl band called Chinchilla. Their sound was one that seemed repetitive and unoriginal.

The next opening act was a punk band called The Dancin' French Liberals of '48'. Their sound was a well-blended combination of The Clash and Minor Threat. They were the best opening act I have seen since Screw 32 at the Bouncing Souls concert this past summer.

The main act was Jawbreaker, a band I was not familiar with, so I was anxious to hear them play live. The beginning of their show was an amusement of sound, until they began to interrupt their own songs with comments to the crowd. The crowd was not receptive to this style of performing and responded with negative vigor. Their performance was not an experience I would like to repeat.

My friends and I returned to campus in a dismal mood, despite the outstanding music of The Dancin' French Liberals of '48. Although the concert on a whole was below noteworthy, I sadly anticipate to see them on MTV soon.

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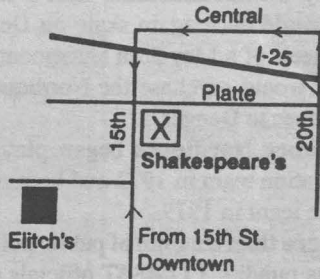
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Colorado Avalanche Bury Bruins in Second Home Game

By Kevin Maly
Special to the Highlander

For a Minnesota native who grew up practically within spitting distance of the Canadian border, watching Denver's newest major league sports team, the Avalanche, face off against the Boston Bruins last Wednesday night was as good as life in the city can get.

In case you didn't know, I'm talking NHL hockey. And Denver has arrived. The Avalanche, unlike the Colorado Rockies, is no expansion team. Formerly the Quebec Nordiques, this is a well established club with a history of some fine teamwork, and it shows.

Even though Boston outshot them nearly two to one, the Avalanche were victorious over the Bruins in a 3-1 finish last Wednesday 11 October when they played to a sellout crowd of 16,061 at McNichols Sports Arena. With 19 shots on goal, compared to 35 attempts by the Bruins, the Avalanche were nothing short of amazing. In the second period, Colorado got off only three shots on Bruin's goaltender Craig Billington, but these resulted in two goals for the Avalanche.

The first Colorado goal, a power play at 1:38 in an as-yet scoreless second period, was the work of right wing Andrei Kovalenko, who in spite of a broken stick capitalized on a pass from left winger Valeri Kamensky.

Colorado's second goal at 5:47 of the second period was off the stick of center Scott Young with an assist from Swedish-born center Peter Forsberg who last year captured the Calder Memorial Trophy as 1994-95 Rookie of the Year, the result of his 15 goals and 35 assists.

Forsberg was also instrumental in the Avalanche's third goal of the evening 54 seconds into the third period. Picking up the puck played off the boards from

behind the net by Owen Nolan, Forsberg made a brilliant pass from the side of the Bruin net to right winger Claude Lemieux who stood near the left faceoff circle. Lemieux then scored with a 25-foot shot to the far side of Boston goaltender Billington.

Denver goaltender Stephane Fiset, replacement for starter Jocelyn Thibault, had his work cut out for him in the first period with 13 shots on goal by Boston. The Bruins tested Fiset's mettle in the third period as well. In addition to withstanding four out of seven power plays from Boston in the third period, Fiset kept his opponents from scoring in spite of their

14 shots on goal.

Fiset let only one Boston puck slip by him at 4:45 into the second period, the result of a lazy shot off the stick of winger Shawn McEachern. Boston was short-handed at the time while their defenseman Kyle McLaren sat in the sin bin as the result of an interference call at 3:45.

This wasn't good hockey. It was great hockey. If the Avalanche continue to perform as they have in their first two home games, Denver just might be treated to some Stanley Cup action here at home. I only hope the McNichols crowd wises up a bit. Judging from the rabid reactions of the "fans" when-

ever play got the least bit rough, the goon factor in the stands is way too high. One source notes Denver police who have worked the two home games are less than pleased with the neanderthal behavior of some ticket-holders. That's too bad. Real hockey isn't about blood. It's about finesse. It's about precision skating. It's about cool, clean offensive and defensive action, the kind exhibited by the Avalanche last Wednesday. And a knowledgeable hockey crowd cheers for those aspects of the game, not for the antics of troglodytes on ice. If the high calibre of play exhibited last Wednesday night continues, the blood-thirsty,

wanna-be hockey "fans" are in for major disappointment. Thankfully.

The next home games for the Avalanche are tonight, as Colorado attempts to avenge last Friday's loss to the Washington Capitals, and next Monday when the Mighty Ducks of Anaheim waddle into town. Both games are at 7:00 PM.

Tickets for all Avalanche games are available at the Nuggets Sports Gallery in Cherry Creek, The Locker Room on the 16th Street Mall, The Ticket Bus, McNichols Arena Box Office, and all TicketMaster locations, or by phone at 830-8497.



1994-95 NHL Rookie of the Year Peter Forsberg, right, shoots on goal.

Photo by Ted Kean

AVALANCHE HISTORY LESSON—

As July dawned on the Rocky Mountains, hockey aficionados here heard the news they had longed for since the summer of 1982 when Colorado's last National Hockey League team, the "Rockies," left Denver to become the New Jersey Devils. COMSAT Entertainment Group, owners and operators of the Denver Nuggets, were the proud new owners of the Quebec Nordiques.

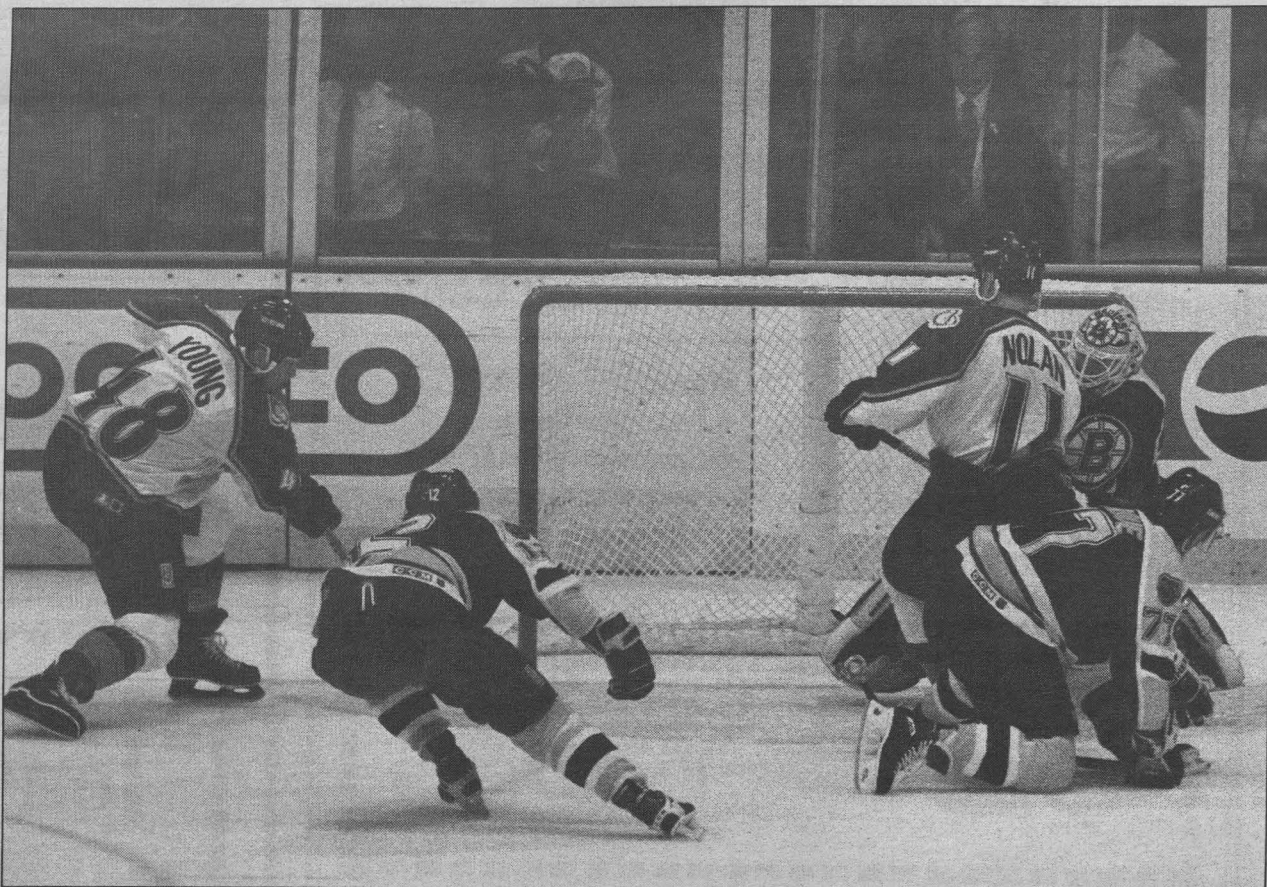
The July 1 announcement that a major league hockey team would once again skate on Denver ice followed on the heels of a May 25th agreement in principle that COMSAT would purchase the Nordiques and move them from Quebec to Denver.

The Quebec Nordiques began play as a World Hockey Association team in 1972 and became a National Hockey League team in 1979.

After more than a month of public polls and speculation by sports pundits, COMSAT officials revealed August 10 that the new team would be named the Colorado Avalanche. The new logo was also released at this time.

The Avalanche logo, realized in a color scheme of burgundy, silver, blue, and black, centers around the letter "A," representing the Rocky Mountains. An avalanche, set off by a hockey puck, begins at the peak of the "mountain," and swirls around its side and base.

The mascot for the Colorado Avalanche will be an "abominable snowman." The creature has not yet made its debut, however.



Avalanche center, #48 Scott Young, left, tucks in game-winning goal behind Boston Bruins' goalie Craig Billington.

Photo by Ted Kean

Ranger Review: What's Happenin' in Sports

By Derek Scarth and Jeff Duggan
Dr. Jekyll and Mr. Hyde

"Take me out to the ball game..." It's now the seventh inning stretch of the fall season and all three sports are leading in runs going into the final two and one half innings. Women's volleyball is currently 10-3, and 6-0 in the Wacky Cacky. Our men's soccer squad is 8-4, and 6-4 in CAC play. Rounding out the statistical mumbo jumbo is our women's soccer team with a 9-6 overall record, and a 7-2 conference tally. Each team of Rolling Regis Ranger Rowdies (ten times real fast) expects to conclude the season atop the CAC and anticipates post-season play.

Get the hose and douse the flame. The Red Hot Regis Chile' Peppers (volleyball team) are spicing things up of late. The blue and yellow corn chips are playing volleyball like those in San Antonio, people who know what volleyball tastes like. Ole', in the last 5 matches the Rangers are 5-0. Each match victory coming in three games.

By The Way:

Regis athletes have gone under the knife 35 times in the last four years. The most common surgery-- knee operations (source, RU Athletic Training Staff).

Please keep hands and arms inside the moving roller coaster. Men's soccer has been a wild season of ups and downs. After beating top ranked Colorado Mines 3-2 and Metro State 1-0, the Ranger's Roller Coaster travelled to delightful Durango. While at Fort Lewis the Regis squad managed to jump track as they approached the loop-de-loop, losing an overtime heartbreaker 1-4.

Senior Amy Giltner has had a tremendous season pacing the women's soccer bunch to a stellar mid-season outing. Ms. Giltner has accumulated 11 goals and two assists for a total of 24 points on the season. Nine of Amy's season CAC-leading points have come via, yes via, the last two contests. The team has been able to ring the victory bell in five of their last seven jaunts.

What Did He/She Say?

A dialogue between former St. Louis Cardinals Tim McCarver, a rookie catcher, and legendary fireballer Bob Gibson, known as one of the toughest players of all time:

McCarver (taking a trip to the mound after watching Gibson walk a batter on four pitches): "Gib, I think you're shoulder is flying out on all your pitches"

Gibson: "Rook, get your (bleep) back behind the plate. The only thing you know about pitching is it's hard to hit."

Trivia Time?

It is apparent that the questions presented over the past TWO weeks have been either too difficult or not worth the effort. In order to increase participation we are now making the questions easier and the prizes better. The first to respond up in the Athletic Media Relations office will receive Two Cokes (two, two Cokes, HA HA HA!), Two popcorns, and 1 Nut Roll at the next home volleyball match (October 24th, 7:00 pm). We now present this week's new, improved, and EASIER questions.

1. When is the NEXT Regis home volleyball match (see above paragraph if stumped)?
2. When was the last season that Regis Men's Basketball coach Lonnie Porter coached with a full head of hair (feel free to ask him for the answer)?
3. Name the only woman to ever coach a men's collegiate soccer team?

Did You Know?

Regis Men's Soccer Coach Amy Machin-Ward is the only woman to ever coach a men's collegiate soccer team? Well, now you do (hint, hint)!

Last Words

Well now, we're about one-fourth of the way through the NFL season, and did you see who is not only atop the NFC Central Division, but ahead the BE-LOVED Chicago Bears in the standings? Da Bucs. This reign by Tampa Bay should last about as long as your average CAC opponent lasts against the Regis volleyball team.

Another One Bites the Dust

Lady Rangers Beat Rival DU Yet Again

By Angela O'Dorisio
Sports Editor

On Wednesday, October 11, the Women's Soccer team played longtime rivals from the University of Denver. DU has always presented a challenge for the Rangers. Both teams are equally matched in power and stamina. However, Wednesday ended in a much earned victory for the Rangers.

The match got off to a slow start. Both teams equally desired the victory. The first half was a test of defense. There were no mistakes made by either team. It was back and forth on ball possession. However, the Rangers had a lot more shots on goal and seemed to play with more aggression. The half ended scoreless.

The second half, was much more exciting. About fifteen minutes into the half, Lisa Schneckloth, assisted by Heather Sawyer, scored the first goal of the match. Five minutes after that goal, Amy Giltner, unassisted, made another goal, which gave Regis a large lead. The Pioneers did not give up and stepped up their play to match Regis. DU scored two goals shortly after those made by Regis. The game was tied when Amy Giltner, assisted by Jenny O'Brien, made another goal. This point led Regis to a decisive victory over DU.

The final score was Regis 3, DU 2. Amy Giltner had a very good day with six shots on the goal, and two resulting in goals. The team's overall record is 9-6-0 and their Colorado Athletic Conference record is 7-2-0.



Photo by Don Kuka

Regis Ranger Amy Giltner, a senior from Northglenn, CO, drives toward the net in pursuit of a goal against DU. The final score was Regis 3, DU 2.

WOO-HOO'S and BOO'S

By Julie Novotny
Assistant Sports Editor

©WOO-HOO to CAC Women's Volleyball Player of the Week (October 2-8) Felicia Garcia. Garcia, a senior outside hitter from Adams City High School, tied her own school record with 29 kills in a match versus Colorado Christian University (October 5). It was the fourth time she amassed 29 kills in a match.

©WOO-HOO to Men's Soccer players Carlos Prado and Francisco "Rhymes with Bongo" Dongo. Prado and Dongo rank among Far West Region scoring leaders. Prado, a senior forward from Bogota, Columbia, ranks eighth averaging 1.55 points per game with 7 goals and 3 assists. Dongo, a junior forward from Northridge, CA is the region's 18th leading scorer with a 1.09 points per game average with 4 goals and 4 assists.

©BOO to CAC Women's Volleyball teams for not giving our beloved Rangers any competition! SHEESH--their fans would like a little more entertainment for their money. (Okay, okay so the home games are free for students.) COME ON! Step up to the challenge or continue to get burned 'cause they are on fire!!

Ranger Volleyball-- Ssssmokin' After Fifth Straight Win

The Lady Rangers' record moves up to 10-3 overall after victory over Air Force Academy

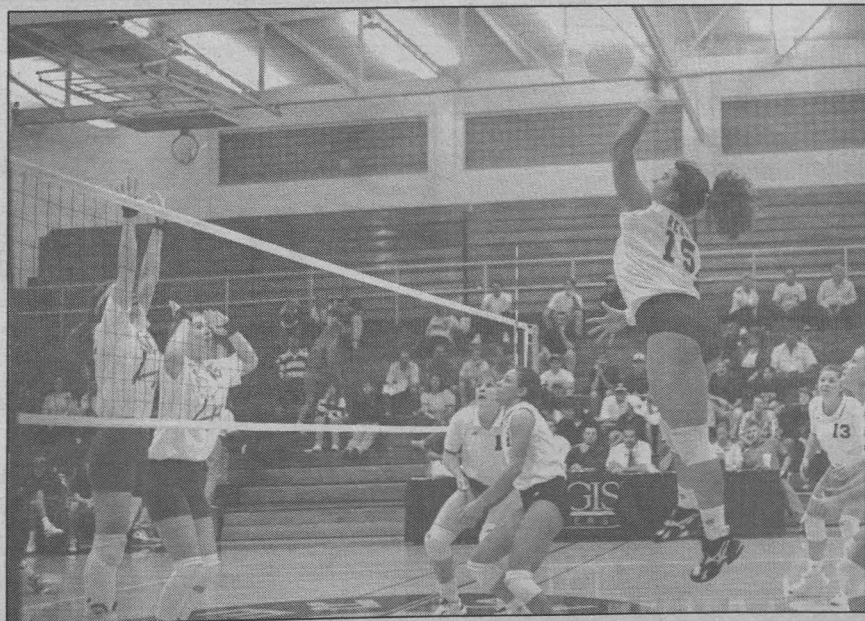


Photo by Don Kuka

By Julie Novotny
Assistant Sports Editor

Regis Women's Volleyball continued their winning ways in yet another (5th in a row) three-game sweep of CAC opponent the Air Force Academy Wednesday, October 11th at the Regis Fieldhouse. Regis jumped to an early 2-0 lead 15-11 and 15-7, and it looked like another easy sweep as the third game began. However, the Falcons could not be extinguished easily, and the Rangers had to come-from-behind to put Air Force away 15-13.

Offensively, Regis was led by senior outside hitter Amy "On Top Of The" Hill and

sophomore outside hitter Sarah Sharpe "As A Knife" with 14 kills each. Hill also led the Rangers defensively, along with senior outside hitter Stephanie Borgmann with 16 digs respectively. Junior outside hitter Tracey Smith led the Air Force Academy with 12 kills and 29 digs. The win brings Regis to 6-0 in Colorado Athletic Conference action and 10-3 overall while dropping the Falcons to 3-2 in the CAC and 4-18 overall.

Only two words can be used to describe Ranger Volleyball: *EN FUEGO!*

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This contest is open to all resident poets of Colorado

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Prizes: First: \$35; Second: \$25; Third: \$15.
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Rules:

Form: Free Verse
Theme: Optional
Line Limit: 40 Lines
Entry Fee of \$3.

DEADLINE: POSTMARKED BY DECEMBER 1, 1995.

You may submit one poem for the \$3 entry fee. Please submit a typed copy plus a duplicate copy of your poem. The copies need to be double-spaced with your name and address typed in the top right-hand corner of your duplicate copy only. We will accept xeroxed or print-outs. The poets retain all rights to their poems. Your poem will not be returned so please do not send us your only copy of your poem. If you wish a list of the winners, please include a self-addressed stamped envelope. Entries must be post-marked no later than December 1, 1995. Winners will be announced after March 31, 1996.

Send your copies and entry fee of \$3 to:

The Poetry Society of Colorado, Inc.
(Make checks payable to the above)
Juliana Underwood, Ph.D., Treasurer
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•1995 WINTER COMMENCEMENT CEREMONY•

The 1995 Winter Commencement Ceremony will be held on Saturday, December 16, 1995 at 10:00 a.m. in the Regis University Fieldhouse. Baccalaureate Mass will be celebrated on Sunday, December 10, 1995 at 11:00 a.m. in the chapel.

All students planning to participate in the 1995 Winter Commencement Ceremony need to attend the special times and locations for Regis University's "Graduate Salute." The graduate will have the opportunity to talk with Alumni Services, Career Services, Jostens (to order a class ring), the Regis bookstore (to order personalized announcements) and receive his/her cap and gown.

Day/Date	Location	Room
Monday, October 30	Lowell Campus	Faculty Lounge
4:00 p.m.-6:00 p.m.		Student Center
Tuesday, October 31	Southeast Campus	Room 101
4:00 p.m.-6:00 p.m.		
Wednesday, November 1	Boulder Campus	Room 3
4:30 p.m.-6:00 p.m.		

Students who are unable to attend any designated cap and gown time and location should ask a friend, fellow graduate or relative to pick up his/her regalia for them, or for unusual circumstances contact the Commencement Department at 458-4396, no later than October 27, 1995 for special arrangements. By attending the "Graduate Salute" the graduate will receive 10 complimentary announcements, be eligible for free gift drawings and receive refreshments compliments of the Regis Bookstore and the Alumni Association.



photo by Konstantin Zecovic

On October 14, several Regis students, community members, and the Americorp gathered together at Inspiration Point Park to help prepare the flower beds for winter.

Through much digging, pulling, and sweating, the group was able to prepare all nineteen of the flower beds. After the digging was done, everyone enjoyed hamburgers and hot dogs.

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